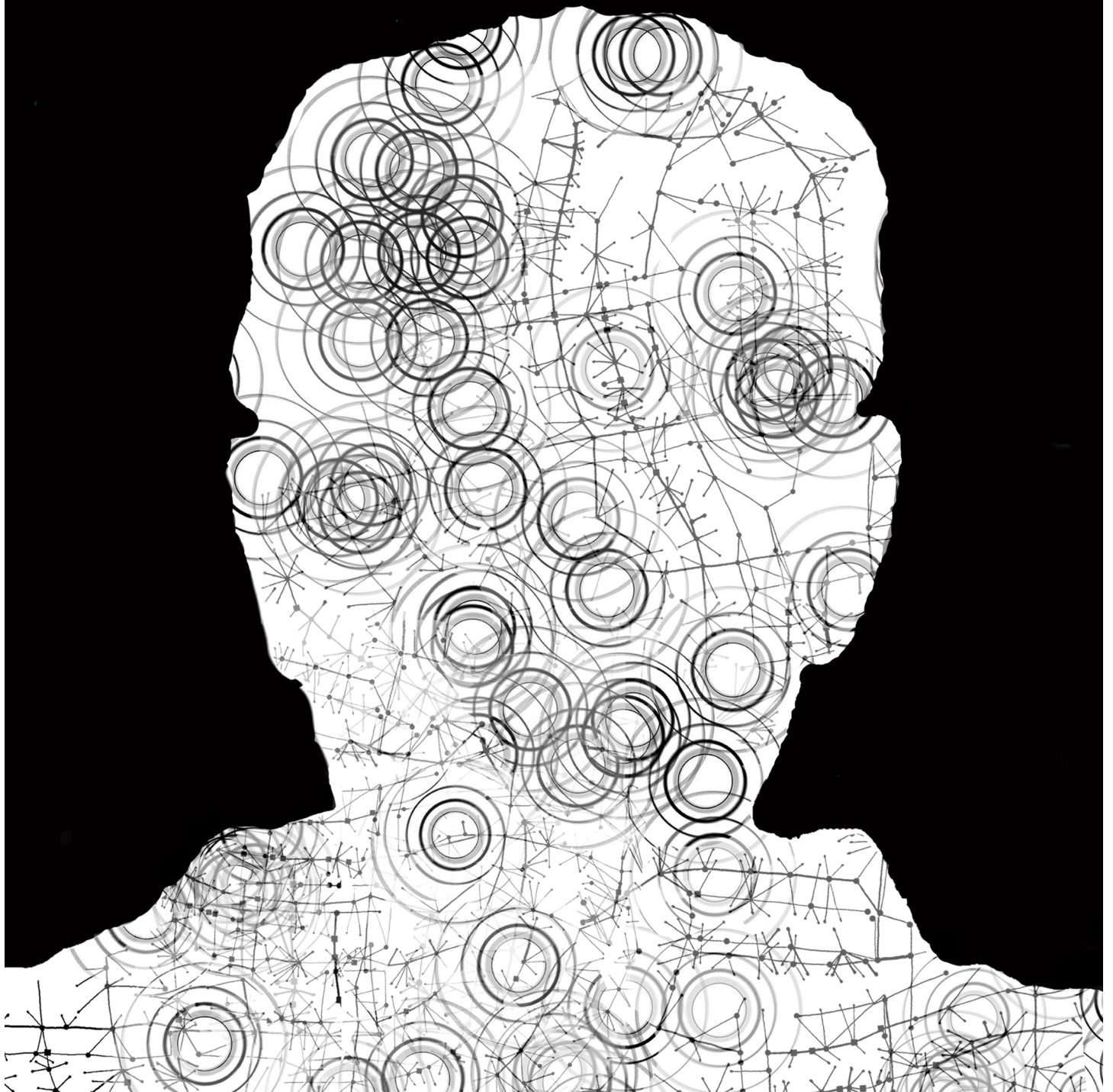


unmappable

A FILM BY DIANE HODSON and JASMINE LUOMA





Synopsis

“Thought-provoking and disturbing” – **WIRED**

unmappable is a documentary short that weaves together the life and work of iconoclastic psychogeographer and convicted sex offender, Denis Wood. This meditative portrait will unveil the inner workings of a man whose work is lauded as poetic, artful and innovative – a man who unapologetically pushes boundaries both personally and professionally.

Within a month of his release from prison in 1998, Denis was interviewed by Ira Glass on *This American Life*, and went from being someone who could have lived out the rest of his days on the fringes of society, to rejoining the mainstream.

The film explores the events that have defined his life by pointing at ideas, thoughts and beliefs that we usually do not think of as being mappable or explainable.

unmappable

Genre : Documentary

Duration : 23 minutes

Location: North Carolina, USA

Completed : October 2014



Credits

Directed, produced and edited by:

Diane Hodson and Jasmine Luoma

Cinematography: Diane Hodson and Jasmine Luoma

Motion Graphics Artist: Bryan Campbell

Composer: Jeff Markee

Sound mix: Tom Hauser

Color Correction: NOLO Digital Film

Filmmaker Bios

Diane Hodson and Jasmine Luoma have been collaborating since their arrival at the Documentary Filmmaking MFA Program at Wake Forest University in 2012. Coming from a teaching background and a photojournalism background respectively, they blend their distinct talents to create films to engage and challenge their audiences. They have produced two previous short documentaries, Kids of Conquest (2013) and This Land is Our Land (2012).



Jasmine Luoma is a native Floridian raised along the coast of St. Augustine. Born to educators who used their summers to backpack around the globe, she acquired a love for exploration and a thirst for the unknown at an early age.

Jasmine studied photojournalism and Spanish at the University of Florida, and freelanced at several newspapers during and after graduation. She has always been drawn to immersive, humanistic storytelling where she can submerge herself in diverse worlds.

In 2010, she moved to Spain for two years where she taught English to schoolchildren in Ibiza and Catalonia. During her time at Wake Forest, she has traveled to Central America to work on social issue projects and produce content for NGOs. Her latest transmedia project explores the lives of indigenous women in Guatemala in the context of the institutional and cultural discrimination they face daily.



Originally from Philadelphia, Diane Hodson spent twelve years living and working in NYC prior to coming to Wake Forest. After earning her Bachelor's degree from NYU, she taught at a public high school in Brooklyn, NY for eight years.

Diane works to combine her experience and expertise in film and education, and has also worked as the Director of Outreach and the Director of Education on a number of documentaries.

This past summer, Diane filmed her next project at an all-girls boarding school in Zambia while producing short films for a local educational NGO. The previous summer, she ran a documentary filmmaking camp for teens in Winston-Salem, NC. Diane is looking to continue this work of empowering young people to tell their own stories through film, while at the same time pursuing her own creative projects across the globe.

Screenings

New Orleans Film Festival (*New Orleans, LA*) **(2014)** Winner: Programmer's Award for Artistic Vision

SXSW Film Festival (*Austin, TX*) **(2015)**

Atlanta Film Festival (*Atlanta, GA*) **(2015)**

Victoria TX Independent Film Festival (*Victoria, TX*) **(2015)** Winner: Best Short Documentary

Ashland Independent Film Festival (*Ashland, OR*) **(2015)**

Minneapolis St. Paul International Film Festival (*Minneapolis, MN*) **(2015)**

Florida Film Festival (*Maitland, FL*) **(2015)** Winner: Best Documentary Short Film

Indie Grits Festival (*Columbia, SC*) **(2015)** Winner: Young Grit Award

River Run International Film Festival (*Winston Salem, NC*) **(2015)**

Cellu l'art Short Film Festival (*Jena, Germany*) **(2015)**

Independent Film Festival Boston (*Boston, MA*) **(2015)**

Montclair Film Festival (*Montclair, NJ*) **(2015)**

Little Rock Film Festival (*Little Rock, AR*) **(2015)**

deadCENTER Film Festival (*Oklahoma City, OK*) **(2015)**

Oak Cliff Film Festival (*Dallas, TX*) **(2015)**

SF DocFest (*San Francisco, CA*) **(2015)**



Awards

Grand Jury Award for Best Documentary Short Film, Florida Film Festival 2015

Young Grit Award, Indie Grits Film Festival 2015

Best Documentary Short, Victoria TX Independent Film Festival 2015

Programmer's Award for Artistic Vision, New Orleans Film Festival 2014

Pitch Competition Winner, River Run International Film Festival 2014

Carole Fielding Grant Recipient, University Film and Video Association 2014

Pitch Perfect Competition Winner, New Orleans Film Festival 2013



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